CHURCH of the RESURRECTION NEWS Nr. 20 (3390) May 16th, 2021 THE ASCENSION OF THE LORD - B





Today is our liturgical celebration of the Ascension of the Lord, when Jesus was taken to heaven on the fortieth day after Easter. In Cycle B, our Gospel is taken from the conclusion of the Gospel of Mark.

There are similarities in the reports of Jesus' Ascension found in the Synoptic Gospels—Mark, Matthew, and Luke. In each case, Jesus assigns his disciples the task of proclaiming the gospel message to the entire world. There are also notable distinctions. In the Gospels of Mark and Matthew, the disciples are sent by Jesus to baptize and to preach. In Luke's Gospel, however, the commission to baptize is absent. Instead, Jesus directs the disciples to return to Jerusalem to await the fulfillment of his promise to send them the Holy Spirit Curiously, only the Gospels

Luke's Gospel, nowever, the commission to baptize is absent. Instead, Jesus directs the disciples to return to Jerusalem to await the fulfillment of his promise to send them the Holy Spirit. Curiously, only the Gospels of Mark and Luke actually report Jesus' ascension into heaven. Matthew's Gospel concludes with Jesus' promise to remain with his disciples forever. Only the Gospel of Mark notes that Jesus ascended to sit at the right hand of God. In noting this, Mark teaches that Jesus' ascension affirms the glory Jesus received from God after his death and Resurrection.

Even if this ending to Mark's Gospel was written by someone other than the Evangelist, in the commission that Jesus gives to his disciples, there are elements that are quite typical of Mark's Gospel. The signs that will accompany belief in Jesus are as vivid as the action performed by Jesus during his ministry. Those who believe in Jesus will be empowered to do what Jesus himself has done. During his ministry, Jesus sent his disciples to preach, to heal, and to drive out unclean spirits. Now they are sent again to do these things and more. From his place with God in heaven, Jesus helped his disciples, and he continues to help us as we try to live as his followers. (loyolapress.com)

"Lord Jesus, through the gift of your Holy Spirit, you fill us with an indomitable spirit of praise and joy which no earthly trial can subdue. Fill me with your resurrection joy and help me to live a life of praise and thanksgiving for your glory. May I witness to those around me the joy of the Gospel and the reality of your great victory over sin and death." (dailyscripture.net)

†R.R.

God goes up with shouts of joy; the Lord goes up with trumpet blast.

SUNDAY MASS INTENTIONS ARE FOR :

9 a.m. blessings of the Lord for Lara, Maja, Jonathan, Evelina, Viktorija, Gints (Valdas)

11 a.m. for living and deceased parishioners

Novena - for living and deceased Mothers†R.Chaponis(†Arunas Akelaitis(†Juozas Pleckaitis(†Marija Matusevicius (23rd anniv.)(in thanksgiving for Stella Gruchalla(for friends who take care of me(†Juozas and Elvyra Vosylius(†Eugenijus Siciunas(for Peciulis' and Jasinauskas' deceased family members(†Irena Petraitiene(†Algimantas Syvokas(

(family) (Akelaitis family) (R.L.S.Kuliavas) (family) (family) (I.Zemaitis) (Brigita) (wife) (family) (daughter Grazina) (R.R.Syvokas) The church is open for private prayer on weekdays (Monday-Friday) from 5:30 pm to 7 pm

Sunday Masses online https:// www.youtube.com/ channel/ UC63RnbJxiayoKXd $UfnA_c-g/$. We also remind you about other possibilities of virtual communication -Website: www.prisikelimas.ca Facebook Group: https:// www.facebook.com/ groups/ prisikelimo.parapija Mass recordings, broadcasts https:// www.youtube.com/ channel/ UC63RnbJxiayoKXd UfnA c-g? Search: Prisikelimo Parapija, Tevai Pranciskonai

THIS WEEK'S HOLY MASSES

MONDAY (May 17): 7 p.m. Novena; †Marija Akelaitis request grace of health for parents (Irma);

TUESDAY (May 18): 7 p.m. living and deceased benefactors; Novena; **WEDNESDAY** (May 19): 7 p.m. Novena; †Eugenijus Cuplinskas (family); †Ona Narusis (49th anniv.) (J.R.Karasiejus);

THURSDAY (May 20): 7 p.m. Novena; †Donatas Vaiciekauskas (wife); †Leonas Norvaisa, Norvaisa and Ramanauskas' deceased family members (Norvaisa family); †Birute Cepaitis (Cuplinskas);

FRIDAY (May 21): 7 p.m. Novena; †Julija Svabaite-Gylis (I.Zemaitis);

SATURDAY (May 22): 9 a.m. Novena; †Katarina and Juozas Alisauskas (D.J.Didzbalis); 5 p.m. "Vilnius Manor";

SUNDAY (May 23): 9 a.m. †Antanas and Jadvyga Paskevicius (C.M.Creedon); 11 a.m. for living and deceased parishioners; Novena - for living and deceased Mothers; for Cuplinskas', Matulionis' and Stonkus' deceased family members (Cuplinskas); †Pole Tumpa (B.Tamosiunas); †Jimmy Pike ("Kretinga"); †Eugenijus Siciunas (wife); †Albina Laurinaitis (family); †Anastazija Vaisnoras (A.I.Vaisnoras); in thanksgiving to Our Lady at the Shrine of Siluva (RJK); †Regina Stabas (B.Tamosiunas); †Aldona and Aloyzas Kuolas (A.Kuolas).

Capital Fund - \$ 317,944

THANK YOU...

"For it is in giving that we receive". Prayer of St. Francis of Assisi

Collections of May 9th

11 envelopes - \$ 1,360 No envelopes - \$40 Direct deposit - \$ 1,720

THANK you for your generosity

Dear parishioners,

In an effort to control rising numbers of COVID 19 cases, the provincial government added stricter measures to the current "stay at home" order, which is in force until May 20. In keeping with these new restrictions, Cardinal Thomas Collins declared that public Masses will again be suspended. During this period, the Franciscan Fathers will continue to celebrate Masses privately for the intentions of parishioners. Our church will be open for private prayer on weekdays from 5:30 PM till 7:30PM. It will be open on Sundays from 1 PM till 3 PM. Those who wish, may receive Communion at that time, however the number of people in the church at any given time cannot exceed 10.

Livestreams of Sunday Masses available to parishioners through the parish's YouTube channel. Thanks to their generosity, we will continue to livestream both Masses every Sunday at 9 AM and 11 AM.

> Until we can safely meet to worship together, let's remain united in prayer.

On May 30th, Lithuanian food will be available for take-out. Pre-ordering is mandatory by email to Grazina Valintiene grazinav2@hotmail.com. If you do not receive confirmation by email, please call 647-869-6164. In your email, please specify the items and quantities you wish to order, as well as the time you will be picking up your order. Prices: 1 cabbage roll - \$5; 1 potato dumpling (cepelinas) - \$5; 1 portion potato casserole (kugelis) - \$12

Pick-up will be outside the kitchen door in the corner of the back parking lot between 10AM and 1PM.

PRE-ORDERS ONLY.

Our parish CONTINUES and INVITES ALL to join a FOOD DRIVE in aid of the needy in Toronto.

NON-PERISHABLE Food may be brought and left in the box provided, at the parish door.

Thank you in advance for your kind donations.

Archdiocese of Toronto collections for India's Covid-19 Outbreak. For help may do so in the following ways:

*Online through the Archdiocese of Toronto website: <u>www.archtoronto.org</u>

*By phone through the Development Office – 416-934-3411 *Through the parish, making cheques payable to: Name of Parish – India's COVID-19 Outbreak – Disaster Relief



13 May 1981: A radio report of the unthinkable

Forty years ago in St. Peter's Square, Benedetto Nardacci, an historic voice of Vatican Radio, was following the General Audience live when Ali Agca's gun turned John Paul II's celebration with the people into a drama. In spite of the shock, the exceptional lucidity of his account remains a part of the history of the Pope's radio station. "The crowd is on its feet... The crowd is on its feet... They hardly comment on the tragic scene they have witnessed. They are almost all silent, waiting for news..."

It was just past 5:17 p.m. in St. Peter's Square and an astonished voice is trying to control a tangle of emotions, attempt to describe live the madness of a world turned upside down. A man has arrived in St. Peter's Square to kill the Pope. Gunshots ring out, producing a brutal dissonance the amid festive voices, and the solid figure of John Paul II slumps backward, bleeding, in the arms of his secretary. The Vatican Radio reporter saw it and could not believe his eyes. He is jas deeply shaken as anyone in St. Peter's Square on that dramatic afternoon of 13 May 1981. Sitting in front of his microphone, Benedetto Nardacci - one of the most beautiful and sought-after voices at Vatican Radio where he has worked since 1956 - tries to make sense of the absurd images that are imprinted in his memory: the Pontiff staggering and falling, the swaying of the crowd close to the crime, the agitation of the security service, the feverish rush, the screams around the white jeep that flies past the Arco delle Campane and, shortly after, the Doppler effect of an ambulance siren that is lost in despair amidst the noise of Rome's traffic... the paralysis, broken by sobs, of 30 thousand astonished people.

"We [...] will try to get news and leave the channel open, or rather, we ask the control room if the channel should remain open or not. I'll leave the station for a moment and I'll try to get news, I'll try to find out what happened..."

Already here, the narrative thread risks breaking: the enormity of what happened emerges and for a few moments seems to overwhelm even a master of the microphone.

"My task was only to report on a general audience, one of the many affectionate general audiences given by John Paul II..." But it was only a matter of an instant. Even if disturbed, his controls his voice and the story continues to flow with the grace that is one of the most appreciated stylistic features of Nardacci and of a school that does not allow verbal excesses even in the face of the improbable. The description that follows, albeit with some imprecision due to distance and shock — "The general audience was cut short by four to five shots in rapid succession..." — is the sign of a chronicle that soon returns to being concise, that rediscovers certainty and detail:

"The Holy Father was evidently, certainly hit. He was certainly hit, we saw him lying down in the uncovered car that sped into the Vatican..."

At a certain point, he combines the rigor of the reporter with the freedom of the commentator:

"Here it is. For the first time there is talk of terrorism even in the Vatican. Terrorism is being spoken of in a city from which messages of love, messages of harmony, messages of pacification have always come..."

Terrorism in the Vatican - Nardacci's language is appropriate to the context of a country that had been plunged for more than a decade into what theorists define as the "strategy of tension" — a daily trickle of assassinations caused by armed subversion of various ideologies — and betrays the fear that the gloomy wave of Italy's *Anni di Piombo (*"Years of Lead") had in some way reached a free zone such as the territory of the Holy See. The number of dead since the beginning of 1981 — it was only mid-May — was already uncountable, and the memory of the 76 dead at the Bologna train station less than a year earlier, was still fresh in everyone's mind.

While it is in line with the chronicle, "...We have only seen the Holy Father first wobble, stagger and then fall down in the arms of his secretary, Don Stanislao, and in the arms of his butler. At this point, the uncovered car carrying the Holy Father took off at full speed, passing among the people, to the horror of the people, and entered the Vatican through the L'Arco delle Campane..." Nardacci still knows nothing about Mehmet Alì Agca, nor about the dark plots that led the Turkish killer that afternoon to frame the Pope in the crosshairs of his Browning 9mm pistol. The idea of a possible terrorist plot, however, immediately dissipated under the pressure of having to update Vatican Radio listeners on the surreal atmosphere that had descended on St. Peter's Square.

"We repeat that there were no scenes of panic, we repeat that the people - the thousands of people - are still, they are still petrified in their places, they perhaps still do not believe what they have seen. Many stretcher-bearers went among the people..."

"I myself could not find the words..."

As he continues in his account, Nardacci still knows nothing about the complex surgical operation underway at Policlinico Gemelli, nor that the Pope " in agony [...] stopped on the threshold of death," as Pope John Paul II himself would write in a message to the Italian bishops in 1994. And yet his chronicle, interrupted only by the need to catch his breath, for a moment has a tone of compassion:

"We do not yet know the seriousness of the wounds suffered by Pope John Paul II; John Paul II who - we repeat - has done nothing but invite to pacification, invite to prayer..."

At this point, the announcement of the attack is broadcast from the loudspeakers. Nardacci falls silent and invites the listeners to concentrate on those words, which provide the first official version of the fact and encourages them to pray for the Pope's salvation. Nardacci resumes after a moment, and now the chronicle of the facts is mixed with the chronicle of personal impressions:

"Obviously, the emotion was strong, it affected everyone a bit. I myself did not believe that those shots were gunshots, that they were bullets exploded against the person of Pope John Paul II. We obviously felt our hearts accelerate and at the beginning, I myself could not find the words to describe..."

A sincere, human admission... and then, once again, the professional resumed the radio report that he had never imagined doing, and which, in spite of everything, he brought to a conclusion:

"For those who were listening at the moment, I repeat that the Holy Father suffered a terrorist attack, he was shot at by a few gunshots and collapsed in the open car from which he had already shaken hundreds, perhaps thousands, of hands. The Holy Father, as we said before, had always abandoned himself confidently among the crowd, and no one could have foreseen this dramatic epilogue of this general audience of May 13, 1981. Around St. Peter's — perhaps you will also hear them from the microphone — we hear the cars of the security forces, probably the manhunt will have already begun if the attacker has not been arrested, if he has not been caught: I am not able to tell you. I am standing at one of the large windows of St. Peter's Basilica, so I have a view of the entire square..."

THE PARISH IS NOT RESPONSIBLE FOR THE **CONTENT OF THE ADS**

PLEASE NOTE:

Writing Cheques payable to **Resurrection Parish** in the **MEMO** write the charitable purpose: Donation to Parish or Mass.

Writing Cheques payable to Franciscan Fathers in the **MEMO** write the charitable purpose: Capital Fund, Renovation fund, Monastery, Sielovada, Soup kitchen, Camp "Kretinga", **Oncology centre Klaipeda, Franciscan Fathers** projects in Lithuania.

> THANK YOU for donations. You can donate to the parish and for parish causes through: envelopes

eTransfers (email: resparish@prisikelimas.ca; O: What is the name of the parish? A: Resurrection; (indicating to whom the donation is addressed) or on the parish site

> www.prisikelimas.ca/give. Also, you can donate through banks -RCU and Parama by direct deposit.



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