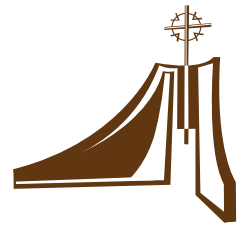


CHURCH of the RESURRECTION NEWS

Nr. 24 (3551) June 16th, 2024

11th SUNDAY IN ORDINARY TIME - B



After Lent, the Easter season, and three Sundays of feast days— Pentecost, Most Holy Trinity, and Most Holy Body and Blood of Christ— the Church returns to Ordinary Time. This Sunday’s Gospel from Mark carries a significant message regarding faith and the Kingdom of God. Today’s Gospel Reading consists of two parables about seeds. In the first, Jesus tells those gathered that this is “how it is with the kingdom of God.” A man scatters seed which over time sprouts and develops.

Then when the grain is ripe, the man harvests his crop. The emphasis in the parable is on the seed, which seemingly has the power to grow on its own. In this it is like the Kingdom of God. While on earth, Jesus planted the seeds of the kingdom by his life, miracles, teaching, and suffering. However, the kingdom is not yet fully established. Although already present in Jesus and his group of twelve, it has yet to come to fruition; just as the seed in the parable needs time to grow, so does God’s kingdom.

The second parable focuses on the tiny mustard seed. Though not the smallest of all seeds, it is most likely the smallest that a first-century farmer in Jesus’ part of the world would have sown. Small as the mustard seed is, it develops into a tree. Though the mustard tree generally averages only nine to twelve feet in height, it has a wide expanse and provides a nesting place for birds. Just as the tree welcomes the birds, so is God’s kingdom welcoming and open to many.

These parables help us discern something about the kingdom of God and our own faith. In God we live and move and have our being, but God is a mystery and his kingdom, though present, has not yet come into its fullness. Today, the Kingdom of God is present in the Church. The mission of proclaiming the Good News of the Kingdom given to the Apostles is now given to us. But just as seeds need time to come to fruition, so does the Kingdom of God. That is why in the Lord’s Prayer, we pray, “thy kingdom come.” We know that it will come in its fullness at the end of time. All we need is faith. (loyolapress.com) †R.R.

*It is good to give to you, O God,
to make music to your name.*

SUNDAY MASS INTENTIONS ARE FOR:

9 a.m.	†Monsignor Edmundas Putrimas	(GJ)
11 a.m.	for living and deceased parishioners for peace in the world	
	†father Vytautas and grandfathers	(GJ)
	†Jonas Dirmantas	(daughter Vida)
	request grace of health Elena, Terese and Valentina	(friend)
	†Juozas Oleka	(O.Olekas)
	†Mykolas Slapys sr., Vanda Petrauskas, Vanda & Mykolas Slapsys (R.Slapsys)	
	†Karolis and Aldona Rusinas	(family)
	†Brone and Jonas Greiciunas	(A.Batten)
	†Ona-Liucija Judvytis	(A.R.Krasauskas)
	†Algimantas Martusevicius and Aloyzas Pazera	(family)
	†Ona Kavaliauskas	(A.R.Krasauskas)

2024

Camp Kretinga

July 7-20 (En.)

July 21 - August 3 (Lith.)

Family Camp

August 17 - 24

October 18-19

Fall Rummage Sale

November 9

Annual Dinner

December (date TBD)

Advent Retreat

December 1

Christmas Concert

December 25

Christmas

Parish office hours

June - October

Monday - Thursday

9 a.m. - 2 pm.

Friday

9 a.m. - 1 pm.

July 1 - closed

August 5 - closed

September 2 - closed

Cantors of the Masses:

9 AM - Zibute Janeliunas & Ted Chornomaz

11 AM - choir "Volunge"

organist - Ilona Beres

violin - Ruta Melkis

The week's Holy Masses

MONDAY (June 17): 7 p.m. †Ona-Liucija Judvytis (daughter);

TUESDAY (June 18): 7 p.m. for living and deceased parishioners; †Vita and Matilda Mazulaitis (Buozis family);

WEDNESDAY (June 19): 7 p.m. †Eugenijus Cuplinskas (family); †Romualdas Kulvelis (4 weeks) (family);

THURSDAY (June 20): 7 p.m. †Steponas Gimbutis (V.Zaleckaite); †Jadvyga Karl (R.R.Smolskis);

FRIDAY (June 21): 7 p.m.;

SATURDAY (June 22): 9 a.m. †Ruta Bekeris (J.K.Batura); 5 p.m. "Vilnius Manor";

SUNDAY (June 3): 9 a.m. special intention (R.D'Almeida); 11 a.m. for living and deceased parishioners; †Jeronimas Pleinys and Vysniauskas' deceased family members (family); †Antanas Slabosevicius (30th anniv.) (R.J.Kuliesius); †Nina and Zbignew Dobrowski (B.Kazlauskas); †Rita Radziunas (D.L.Radziunas); in thanksgiving to the Lady of Siluva (R.J.Karasiejus); †Juozas and Janina Sarunas (Rūta G.); special intention request for health (Senda family).

Capital Fund - \$ 372,245

THANK YOU...

"For it is in giving that we receive".

Prayer of St. Francis of Assisi

Sunday (06.09) & "Vilnius Manor"

Collections -

45 envelopes - \$ 1,390

No envelopes - \$ 108.25

Direct deposit - \$ 1,465

THANK you for your generosity...



Happy Father's Day to all the dads, the not yet dads, the stepdads, the adoptive dads, the granddads, and the dads who are no longer with us.

Pope Francis March 19, 2014

St. Peter's Square, Rome:

<...> Dear brothers and sisters, [Saint] Joseph's mission is certainly unique and unrepeatable because Jesus is absolutely unique. And yet, in his guardianship of Jesus, forming him to grow in age, wisdom and grace, Joseph is a model for every educator, especially every father. I, therefore, entrust to his protection, all parents, priests — who are fathers — and those who have an educational role in the Church and in society.

In a special way, I would like to greet today, being fathers' day, all parents, all fathers: I greet you from the heart! Best wishes, best wishes to you on your day! I ask for you the grace to be ever closer to your children, allow them to grow, but be close, close! They need you, your presence, your closeness, your love. May you be for them as St. Joseph was: guardians of their growth in age, wisdom and grace. May you guard them on their journey: be educators and walk with them. Thank you for all you do for your children: thank you. Best wishes to you, and a happy fathers' day to all fathers. May St Joseph bless you and accompany you.."

Best wishes to FATHERS!

The Parish's Fundraising Committee is pleased to announce a new initiative. This fall there will be a unique opportunity to contribute to our "Capital Fund" campaign. We are proposing commemorative tree planting at the parish.



Trees are a symbol of spiritual nourishment, resurrection, and everlasting life. Gifting trees in someone's memory is a **beautiful way to immortalize their spirit.** We have space for eight trees in a designated area on parish property and plan to plant them next spring. Each tree will have a commemorative metal plaque.

The goal is to raise \$10,000 per tree and we encourage families, groups of friends and organizations to come together to **sponsor a tree.** This is a wonderful opportunity to honour those who have made meaningful contributions to the life of the parish as well as valued family and friends that you wish to be remembered. Further details will be shared in the fall.

LITHUANIAN SONG FESTIVAL 2025

"Volunge" is preparing to take part in the upcoming Song Festival in Cleveland. If you would like to join us in representing Lithuanian-Canadians at the festival, please register **by June 16th.** Rehearsals will begin in the fall.

Registration form: <https://docs.google.com/forms/d/e/1FAIpQLSdgeuXmjPedLO7NoP6HzJo-WKT3ho-56CHXv9RPboSrR8C9Mg/viewform> or send email: dalia.viskontas@gmail.com



.....
Calling all singers! Unique opportunity for **children ages 7-15** to participate in the 2025 Lithuanian Song Festival in Cleveland next June 27-29! Your child is invited to join the Resurrection Parish Children's Choir and prepare for the festival. Rehearsals will start this Fall. Please register by June 16th at <https://forms.gle/wwMxqkKSPLDEfZXC6>

'From Tourist to Pilgrim': Let yourself be transformed!

As we prepare to live and celebrate the 2025 Jubilee Year, Vatican Media presents a 16-episode series of podcasts entitled "From Tourist to Pilgrim" featuring art historian Liz Lev, who highlights the hidden beauty of Rome through the lens of pilgrimage. From Tourist to Pilgrim" is Vatican Media series of podcasts featuring the knowledge, insights and presence of Liz Lev, designed to help us prepare for the 2025 Jubilee by accompanying pilgrims along their journey through Rome's Basilicas, holy places and works of art.



The original music score was composed by Vatican Radio's Mara Miceli and by Umberto D'Auria. Mara also produced the podcasts directed by Johana Bronkova. But for more about what's in the 16 podcasts that make up the series, Liz Lev agreed to pop into Vatican Radio to explain how she hopes to help visitors to Rome to journey with the eyes of a pilgrim and experience this coming Jubilee Year as true Pilgrims of Hope.

Seeing with the eyes of a pilgrim - Liz told me she is so honoured and excited to have been asked "transform some of the many, many, many visitors, as they come to Rome and help them see with the eyes of a pilgrim." The hidden beauty of Rome seen through the eyes of a Christian pilgrim. She explained that one of the reasons she found this project so intriguing lies in the fact that much of it had to do with her own journey to and within the eternal city.

"I suppose I was a tourist when I first came here, but I was also an art historian," she said, and the way she was taught to study art and to understand art "really precluded looking at its spiritual side." But living here in Rome and being part of this world led her to try to see the works of art in the light in which they were made and for whom they were made. This perspective, she said, opened up "a whole new beauty to this work."

Seeing beyond the surface - Liz said her podcasts aim to help the pilgrim see beyond the surface. "Being able to open up the work of art and get lost in all the spectacular facets within," she explained, is something she



feels privileged to be able to promote. The art historian told me that the podcasts, with a new episode released each Tuesday, take us on a pilgrimage inside the Papal Basilicas as well as before fountains and frescoes, into squares, up and down steps and roads. One of the reasons why this project intrigued her so much, Liz said, is that so many people who come to Rome don't realize how many of these spectacular things we come to see were made specifically for pilgrims:

"Everything from the placement of the obelisks in the piazzas around the city, Michelangelo's *Pietà* - it was made for a Jubilee - Caravaggio got his start for a Jubilee!"

She explained that at the heart of a pilgrimage is the concept of renewal, rebirth:

"This idea of coming to Rome to renew oneself, to become new once again, has been reflected in the art, and by looking at it with the lens of a pilgrim, we can see this art with new eyes," she said. The experience, she added, was meant to help us "transform in an interior spiritual fashion."

Hope and beauty - The theme of this Jubilee Year is "Pilgrims of Hope," a poignant subject in a time of global conflict and darkness. I asked Liz whether she thinks beauty, art, can save us.

"Absolutely..." she said, and "What a great idea: "Pilgrims of Hope" recalling that when half the things on this list were made, Rome had undergone terrible things. "There was a Jubilee Year during wars, there have been Jubilee years during plagues, during floods, during disaster after disaster... And the disasters are always going to be there," she said emphasizing that what we have left is not the memory of the bad things that happened in that span of time, "but the work of beauty that we were able to put forth, even in our darkest moments."

It's a great reminder, Liz continued, that "beauty helps us to see beyond, and while it's important to address the terrible things that happen in the world right now if we get too lost in them, we lose hope. But when we look beyond and we see greatness and we have this glimpse of a grander story, that is part of what gives us hope."

Art in action - And with a concrete example, Liz's words became a picture in the making: "I just left the Sistine Chapel a few minutes ago, and I was looking at that image of the drunken Noah: It's a dark scene, and it's the last scene of the ceiling; Noah was supposed to save everybody and now he's passed out drunk, and "darn, doesn't this stink!"... and [next to him] Michelangelo put a brightly coloured prophet, with emerald green and topaz yellow. Your eye gets called away by cheerful colours. What is that profit saying? 'I see a light coming from the east.'"

It's all about, she said, how those two little panels take the viewer out of the darkness and into the promise of a light of hope.

Let yourself be transformed - As a Roman, Liz concluded, she looks forward to seeing throngs of pilgrims coming through the city, even though it's going to be busy. And she had words of encouragement for pilgrims and Romans alike:

"I would say that it's a moment of transformation: let yourself be transformed! The great graces that will be flowing through the city, the beauty of the art, so many people side by side are experiences to be shared: Make sure you get the most out of this Jubilee Year!"

The Parish is not responsible for the content of the ads

THANK YOU for donations.

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Q: What is the name of the parish?

A: Resurrection; (indicating to whom the donation is addressed) or on the parish site www.prisikelimas.ca/give.

Through banks - RCU and Parama by direct deposit.

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Deacon: Dr. Kazimieras Ambrozaitis

Parish office administrator: Gitana Judvytyte

Office hours:

Monday - Thursday 9:00 a.m. - 4:00 p.m.

Friday 9:00 a.m. - 2:00 p.m.

Phone.: (416) 533 0621

Web: www.prisikelimas.ca

Email: resparish@prisikelimas.ca

Church of the Resurrection

1 Resurrection Rd., Toronto, ON. M9A5G1